

## ALABAMA BREWING COMPANY

BIRMINGHAM, ALA., 8/4/1922.

Mr. N. Hatchett,  
Athens, Ala.

Dear Sir:-

Referring to your and Mr. Carter's visit to my office last week, I now beg to submit to you, enlarged Photos of the admitted writing of Dr. P. H. Mears, also the anonymous letter, addressed to Mr. S. A. Davis.-

As explained to you in person, the differences in the characteristics of the two writings are so conclusive, that it would be hardly necessary, to go into any details. However, for the satisfaction of all parties, interested in this matter, I am offering a few explanatory remarks. But, in order to make the understanding plainer and easier, I shall confine myself just to the most apparent distinctions and characteristics, although I could point out many more, as the divergencies between the two writings are quite numerous.

For the easier handling of the Photos, the admitted letter is marked "A", the anonymous "B".-

The General Appearance is quite distinct from each other. A-showing a decidedly slower movement, with every word and letter well considered, before placed on paper.- B-shows a faster movement, much rounder in appearance.-

Let us start now with the capitals M-S-A-D in the two letters. Everyone is of a different type, and whilst the "D" shows a seeming resemblance, yet, the formation is quite different. The endstroke of such in "A" closes on the inside, parallel with the downstroke, whilst in "B" it comes down on the outside of the starting downstroke, then swinging to the right, into the inside.

All the "t's" are formed like "l's", in "A", with a cross stroke through the center, whilst the "t", when followed by an "h", in the words Athens, -the- nothing-they have the appearance of regular "t's".- So are the "c's" entirely different. In "A" they begin with an upstroke, looking more like "e", whilst in "B" the upstroke in any of the numerous "c's" is entirely omitted.-

The formation of the "p's" show also a great variation, so does the lower part of the "f-g-and y's", all of which are unusually, and characteristically prominent. Another characteristic, pervading all letters, and appearing in "A", is the formation of the "o" in the word "to". It closes in an upstroke, drawn sideways to the left, and coming back, forming the cross stroke for the "t."

The difference in the Slant of both writings varies from 50 to 60 degrees. As the slant is quite a characteristic feature in the writing of all individuals, forming an indisputable clue to the discovery of such, this variation is quite significant. So is the making of the Dots, which vary, in both, slant and formation.-

The handwriting in the anonymous letters does not appear to me as disguised.- Writings of such kind, in an effort, to exclude personal writing characteristics, are usually written much slower, more careful, showing often failure of repetition of many distinct features. But, most frequently, they have the appearance, as written with Backhand. None of this, is the case here!-

I have two additional letters, addressed to me by P. H. Mears, and written during the past month, in which all characteristics, as enumerated above, appear

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N. H. #2.

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with the same pronounced and distinct manner. There are no two features alike in the 2 writings, which would connect the writer of "A", with the anonymous letter "B", or any anonymous letters, which have been submitted to me for examination.-

Should there be anything else, any questions, you wish to ask, in connections with this matter, do not hesitate, to submit same to me.

Very truly yours,

A handwritten signature in dark ink, appearing to read "L. Schulhoefer", with a large, stylized loop at the beginning.